

John C Anderson (born 1955) was raised in the fishing port of Hull in East Yorkshire, in the North of England. The environment he explored was dominated by the massive River Humber that ebbs and flows through a remote countryside of disappearing islands and reclaimed fields. Throughout his life he has returned to explore this land of forming and reforming contours. Together these forces of nature and mans response to them have helped inspire this new collection of work that explores the uncertainties of apparently immovable and seemingly permanent structures. This latest collection in oils and ceramics, arriving some 4 years after the acclaimed success of his last show in Zurich, shows the development of these themes of life coming to terms with this struggle.

He lives with his wife Ruth in Zurich and works at the Institute for Neuroinformatics of the ETH and University of Zurich.